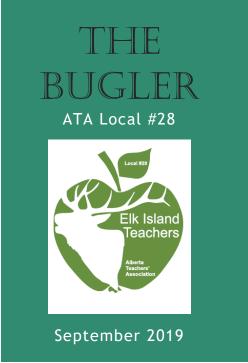
THE BUGLER ATA LOCAL #28 Volume 4 Issue #1





CHECK OUT THE SUMMER PHOTO CONTEST RESULTS ON PAGES 7-8

TEACHERS SUPPORTING TEACHERS

AN UNCERTAIN START TO THE NEW SCHOOL YEAR

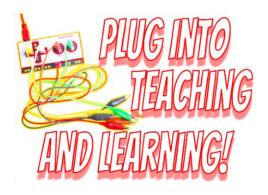
by Deneen Zielke

With the announcement that the government would not be releasing budgets to school boards until November 2019 many decisions were made that have an impact on our colleagues, classrooms, and students.

We have seen many colleagues fail to have their contracts renewed, school budgets reflect funding constraints, and potential increased class sizes. Government has made comment that they will continue to fund education as in the past, and they will be funding increased enrollment. But, when

comments are made that this will happen with improved 'efficiencies', we are left wondering what exactly is going to happen. In the end, if the amount of money transferred to school boards does not increase IN TOTAL to support new registrants there is indeed a cut to education funding. Many school districts, including EIPS, have assumed that the Classroom Improvement Funding (CIF) will not be continued and will recognize a huge cut to their budget.

(continued on page 2)



Conferences and Other Events

Important dates!

Page 10



Screaming for Change

A guest article about students writing protest songs. *Pages 3-6*

(From the Local President continued)

Bill 9, the labour bill that has been met with a legal response from the ATA, has interfered with the collective bargaining process. When our memorandum of agreement was signed by both parties in the spring we agreed to arbitration (for the salary clause) that would take place this month. If any government is successful in passing legislation that undermines the legal process of collective bargaining at any time for any reason, there is no safety for workers or organizations that bargain in good faith and reach an agreement. Once an agreement has been ratified by both parties, in this case the provincial government and ATA, both sides are expected to respect the agreement. Anything else is not only unfair, it is illegal.

Regarding the curriculum, there has also been a plethora of announcements. First it was going to be shredded, then it was paused, then the Memorandum of Understanding with the ATA to work collaboratively was cancelled by the government, then it was restarted with a panel of 'experts' to oversee it. It is beyond comprehension how this panel does not include one teacher and no

one with teaching experience in this millennium. Currently a pilot program is set to launch in fall of 2020.

Then came the Mackinnon report. If Bill 9 wasn't heavy handed enough, the report recommends legislated salaries for public sector workers, performance-based school funding that would see the most needy of students receive the least resources, and more that undermines the public education system.

As you can see these, and potential further actions have and will continue to have a huge effect on our students, our classrooms, our profession, and our personal lives. The provincial ATA and our Local ATA are actively responding and working on communication plans that will reach all our teachers. Being informed and taking part in campaigns to bring awareness to these issues and seek change can make a difference. WE MUST WORK TOGETHER, **EVERYBODY'S VOICE IS** IMPORTANT, AND ONLY A LARGE VOICE WILL BE HEARD.

Please visit

elkislandlocal28.ca and create your Local account so you can receive up to date information on association business and

be able to apply and access PD funds.

MLA CONTACTS

By Irene Deatcher

Do you have concerns you wish to voice? Please reach out to your MLA.

Education Minister Honourable Adriana LaGrange (UCP)

MLA for Red Deer-North Email:

RedDeer.North@assembly.ab.ca

MLA for Sherwood Park:

Mr. Jordan Walker (UCP)

Phone: 780.417.4747

Email:

<u>Sherwood.Park@assembly.ab.ca</u>

MLA for Strathcona-Sherwood Park:

Honourable Nate Glubish (UCP)

Phone: 780.422.6880

Email:

<u>Strathcona.Sherwoodpark</u> <u>@assembly.ab.ca</u>

MLA for Fort Saskatchewan-Vegreville:

Ms. Jackie Armstrong-Homeniuk (UCP)

Phone: 780.632.6840

(Vegreville)

Phone: 780.992.6560 (Fort

Saskatchewan)

Email:

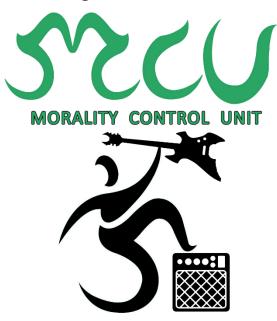
<u>FortSaskatchewan.Vegrevill</u> e@assembly.ab.ca

SCREAMING FOR CHANGE: THE POWER OF PROTEST SONGS

By Kristian Basaraba (NXT)

"This Machine Kills Fascists" was the phrase on a sticker that adorned the guitar of folk singer Woodie Guthrie and thus provided the inspiration for the protest song writing project that Next Step High School students worked on this past year. This project was made possible by the Aspen Foundation for Labour Education grant in support of social justice learning and its goal was to have students write, record and perform a 'protest' song for an audience. The result was a song entitled "Scream for Change" and included the themes of environmental awareness, climate change, indigenous rights, reconciliation, sexual equality, corporate greed and more.

Before sitting down to create this song students first explored the history of protest music throughout the ages and its power to evoke change. They were introduced to the various movements some songwriters have been involved with including Bikini Kill and the riot girl movement, Kendrick Lamar and the black lives matter movement and Sam Cooke and the civil rights movement. Once gaining an idea of what constitutes a protest song,



Student created Morality Control Unit Logo

students were encouraged to bring their own voice to the song writing table, explore issues they are passionate about and wanted the world to hear about.

Working alongside local musician Braden Sustrik the students began to flesh out ideas for their song and chose musical instruments to learn and subsequently play. It was decided that the Woodie Guthrie classic "This Land Is Your Land" would form the backbone of the song and be rewritten and made their own. Each student wrote their own verse on a social justice issue identified earlier and as this process enfolded the group of students slowly evolved into a band named Morality Control Unit. name used in an ironic fashion to raise awareness of the Pisces Bathouse Raid in Edmonton on May 30, 1981 where 56 men were humiliated ultimately for their sexual orientation.

Armed with their newly penned verses, instruments and well-rehearsed song the band entered the recording studio to begin the process of documenting their work. The result, as stated above, was a song entitled "Scream For Change (This Land Is Your Land)" and can now be found on YouTube for all to hear. On top of this recording the band took to the road and embarked on a three school tour to perform for a total of 250 elementary students. This allowed the band to engage these students in discussions of the themes in the song, what it means to be a global citizen and how these social justice issues are important to us all.

Some teachers at the performances even commented on how the song would be used in their classrooms to introduce their units on social justice. Hearing this was a humbling experience for the band and also speaks to the sustainability of this song and hopefully inspires others to "scream for change."



Evaluation

The ultimate goal of the project was to write, record and perform for an audience a protest song at a May Day assembly; for the most part mission accomplished! Although, the initial theme of the song was one that explored the labour movement and worker's rights it deviated from that to be a song about social justice issues of climate change, mental health, sexual equality rights and indigenous rights and reconciliation. The students all felt strongly about these issues and in order to give some ownership of the project to them that deviation was permitted.

If this project was to be implemented again, I would like to have had a tighter timeline and more frequent "jam session" to carry the momentum which may have allowed us to finish

before our May Day goal. We missed that date due to timing issues but felt more practice and the fact that we were no longer writing a song exclusively on worker's rights justified the delay. It also allowed us to organize a "band tour" of local elementary schools that we felt provided a more engaged audience and discovered that this was in fact true.

Student Feedback

Over all, I think the project went much better than expected. I didn't have much musical experience before joining the band and I thought that would be a problem. I ended up playing the bass for the first time and was happy to find it was not as difficult as I thought it would be. Going on tour to different schools was also a refreshing experience because we got to perform the song we wrote in front of elementary classes. At first, I was nervous about performing, but I got over my anxiety once we started playing and ended up having a good time. I was surprised when so many teachers came up to us after the performance to tell us how much they liked the song. I never expected it to have such an enormous impact on people, and I'm glad they enjoyed listening to it as much as I did making it. - Becca M.





Morality Control Unit – in the recording studio (left) and posing (right)

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Scream For Change (This Land Is Your Land) by Morality Control Unit (Original song by Woodie Guthrie)

This land is your land, this land is my land
From Refinery Row down the Baseline Road man From Nitza's Pizza to the Millenium Skatepark
This land was made for you and me.

As I was driving down
Sherwood Park Freeway
Dreary fields of brown,
gloomy skies of gray
Colorless buildings and empty
alleyways
Let's make this land for you
and me.

I passed by The Row, and saw cajoling Chimney stacks smoking, and gas clouds rolling The smog was lifting, and I was thinking Let's make this land for you and me

The thought of future jobs - oil dependency
Seems so bleak to me let's use green energy
Listen up leaders -Stop the climate change!
Let's make this land for you and me

This land is your land, this land is my land From Refinery Row down the Baseline Road man

From Nitza's Pizza to the Millenium Skatepark This land was made for you and me.

Once ancient meeting grounds, places to gather Forced them on reserves 'cuz they don't matter These Treaty 6 lands were theirs before us This land was stolen (from them) for you and me.

But we can fix this, and help with healing
Change our perspective and start believing
Colonialism can be defeated
Let's make this land for you and me

This land is your land, this land is my land
From Refinery Row down the Baseline Road man
From Nitza's Pizza to the Millenium Skatepark
This land was made for you and me.

When I return home, to the Park I see Taller power lines, wider SUVs Larger corporate greed, more refineries Let's make this land for you and me

What there needs to be, is change for you and me Have more tolerance, more community
We can raise our voice, and all scream for change!
Let's make this land for you and me

This land is your land, this land is my land
From Refinery Row down the Baseline Road man From Nitza's Pizza to the Millenium Skatepark
This land was made for you and me.

It feels so lonely without a center
Lack of safe space for us to enter
I wish that there could be a place for youth like me
Let's make a (safe) space for you and me

Having gay pride should not be fearful Wear a rainbow flag, receive an earful Preach acceptance so *us* becomes *we* Let's make a (safe) space for you and me

As I was walking, down darkened hallways
I saw around me a familiar face
Despaired and lonely, I wish they'd reach out
Because life can be hard on you and me

This school is your school, this school is my school Monkey bars, swings and the science lab room In the gymnasium we will sing with you This song was made for you and me.
This land was made for you and me.

WHAT I DID ON MY SUMMER VACTION 2019 CONTEST RESULTS

by Irene Deatcher

Every year, your Communications Committee is blown away by the creative photography and amazing adventures that our Local members share with us. We received over 40 entries and it was truly challenging to narrow the field to two first place photos (each receiving a \$75 gift certificate for their choice of Boston Pizza or for Amazon) and three honorable mentions (each receiving a \$20 gift card for their choice of Tim Horton's or Starbucks). Thanks go out to EVERYONE for participating in this annual contest! Please visit elkislandlocal28.ca to see even more photos!

FIRST PLACE:



(Photo contest continued)

HONORABLE MENTIONS:



"Weathered Souls" – street performer and his accordion in Bucharest Romania – Diane Hansen (MHV)



Fred the Pelican at Fishing Lake, SK - Lori Wlos (LLR)



Early morning view of Mount Robson (taken from Berg Lake) – Julie Halbersma (SCE)

SEPTEMBER TRIVIA CONTEST

By Maxine Holm

Hey, folks! Read this newsletter AND visit the elkislandlocal28.ca website to be able to answer these questions and participate in this contest (3)

 Name one of the Blog Posts on the Public Blog.

- 2. What must you have in order to access the Members/EasyPD area of the website?
- 3. Where can you learn about how to sign up for an account?
- 4. How much would it cost to buy 10 movie passes?
- 5. When was the ATA Webcast? And how can you watch it?

Email Maxine Holm, Local Communications
Officer- lco@elkislandlocal2
8.ca with your answers.

All entries with the correct answers will be entered in a random draw for a \$100.00 gift card at Indigo. Deadline for entries is midnight on October 11th.

QUICK BITS

YOUTUBE!!!

Did you know that Local 28 has its own YouTube channel?!?! Our LCO, Maxine Holm, has been working hard to make sure information is more accessible to members.

She currently has posted two videos. The first one <u>details</u> how to register on the <u>elkislandlocal28.ca</u> website (gives you access to EasyPD) – remember that this is the best way to stay informed by having access to the blog and by being on our mailing list for important updates.

The <u>second video</u> demonstrates the steps

needed to create an application for PD funds which is another advantage of being registered.

We recommend that you subscribe to our channel – more videos (including updates from our Local President) will be coming soon!

ELK ISLAND LOCAL 28 WEBSITE

Here are the top reasons for registering on the website and visiting often:

- We have a calendar! To see a complete list of upcoming events relevant to Local 28 members, including Local Council meeting dates and conferences, please check it out!
- Missed the Bugler?
 Current and archived

- editions are available here.
- Need information about committee frames of reference, local election guidelines, or nomination forms? You can access these documents here.
- You are GUARANTEED to not miss important emails/updates! Your staff rep is no longer responsible for forwarding emails from the Local. The only way to get these notifications is by signing up on the website.
- Regular blog updates! Our website is much more accessible and current than our newsletters. We post information and articles as we receive them. Currently you can view information about movie passes, a more complete compilation of summer photo contest entries, information about an important event, MLA contact information, facts about the new curriculum, information on how to access pd funds, and a list of teacher discounts.
- Access to applying for pd funds! <u>Click on "My</u> PD".

POLITICAL ENGAGEMENT UPDATE

On Thursday, September 12th, Deneen Zielke, Janet Vader, Stephen Anderson and Darryl Webb met with MLA Jordan Walker. The meeting was very productive and quite direct in presenting the educational issues that we face in this district and province. We plan on continuing this relationship as governmental decisions progress.

TQS Session!

Thursday, October 3, 2019 from 4:15-6:15 pm at Headquarters Restaurant and Bar (#101 – 100 Granada Blvd in Sherwood Park).

Appetizers will be provided! Beverages will be available for purchase.

The new Teaching Quality Standard requires all teachers to demonstrate foundational knowledge about First Nations, Métis and Inuit for the benefit of all students. Where should you start? In this session, participants will be introduced to short, interactive activities designed to enhance their understanding of reconciliation, resources specifically produced to build their competence and confidence, and ideas about the many paths they can pursue on their future professional Indigenous education learning journey.

IMPORTANT DATES AND EVENTS

Sept. 30 Orange Shirt Day

Oct. 3
Indigenous

<u>Content in the new TQS</u>, 4:15 Headquarters Restaurant, Sherwood Park

Oct. 3 - 5

Outreach Education Council Conference
- River Cree Resort

Oct. 4 - 5

Religious & Moral Education Conference
- Calgary

Oct. 5
World Teacher's Day

Oct. 5

Teacher Welfare Liaisons, Barnett House (invitation only)

Oct. 7 to 11
Read In Week

Oct. 8

<u>Caregiver Series</u>: Breaking the Cycle of Anxiety, 6:00 RHG

Oct. 10
World Mental Health Day

Oct. 10 - 13
International Literacy Association
Conference - New Orleans

Oct. 11
Professional Learning Day

Oct. 14
Thanksgiving

Oct. 17 - 19
<u>Aspiring Superintendents Academy</u> – Chicago

Oct. 17 - 19
Council For Inclusive Education
Conference – West Edmonton Mall

Oct. 18

Beginning Colony Educators - Magrath

Oct. 18

Elk Island Local 28 ATA Inductions 6-11 pm

Oct. 18 - 19
Facing the Future – Social Studies
Council Conference – Airdrie

Oct. 18 - 19
Substitute Teachers' Conference Calgary

Oct. 19
<u>Fine Arts Council Mini-Conference</u> – U of A

Oct. 19
Everyone Can: Resources to Support
ELL, Calgary

Oct. 21 to 25
Bus Safety Week

Oct. 21 to 25

Association for Educational
Communications and Technology
Convention - Las Vegas

Oct. 25 - 26
Mathematics Council Conference - Jasper

Oct. 24
United Nations Day

Oct. 26

Retirement Consultations, Barnett House (invitation only)

Oct. 29

ATA Local Council Meeting, 4:30 BFH

LOCAL #28 EXECUTIVE

President:

Deneen Zielke

cell: 780-940-5525

President@elkislandlocal28.ca

Local Communications Officer:

Maxine Holm

cell: 780-965-3651 lco@elkislandlocal28.ca

Teacher Welfare Committee:

Jennifer Fredeen TWC Chair

cell: 780-217-3197

twcchair@elkislandlocal28.ca

Political Engagement Officer / Annual Representatives Assembly Chair:

Darryl Webb

<u>politicalengagement@elkislandlocal2</u> 8.ca **Treasurer:**

John Murphy (school) 780-992-1272

treasurer@elkislandlocal28.ca

Professional Development Chair:

Janet Vader

(school) 780-449-2787

pdchair@elkislandlocal28.ca

Secretary:

Kim Zapesocki

secretary@elkislandlocal28.ca

District Representative:

Paul Froese

cell: 780-951-2461

Paul.Froese@teachers.ab.ca

Teacher Board Advisory

Committee Chair:

Stephen Anderson

cell: 780-267-2419

tbacchair@elkislandlocal28.ca

LOCAL #28 OFFICE

Administrative Assistant: Karen Topma **Office number:** 587-988-3663

elkislandpublicata@gmail.com

Address: #847-33 Blackfoot Road

Sherwood Park T8A 4W5

Office Hours: Tuesday 08:30 - 15:00

Wednesday 10:30 - 17:00 Thursday 08:30 - 15:00 The Bugler ATA Local #28

WHO ARE YOU GOING TO CALL?



For policy concerns, working conditions and issues related to how things operate in EIPS contact the Teacher Board Advisory Committee (TBAC):

Stephen Anderson TBAC tbacchair@elkislandlocal 28.ca

For questions about ARTA (Alberta Retired Teachers' Association) that are not answered on the website or for questions about EIRTA (Elk Island Retired Teachers' Association):

Karen Atkinson (President)

Elk.Island.RTA@shaw.ca

For pay issues, leaves and anything related to the collective agreement, contact the Teacher Welfare Committee (TWC) or the Negotiating Sub-Committee (NSC):

Jennifer Fredeen TWC 780-217-3197

<u>twcchair@elkislandlocal</u> <u>28.ca</u>

For professional conduct issues, contract concerns and employment issues, contact the ATA at Barnett House:

The Alberta Teachers' Association

780-447-9400

OR

1-800-232-7208



Twitter: @ElkIslandLocal



Facebook: <u>ATA Local #28 –</u> Elk Island Public



YouTube: <u>Elk Island Local</u>

28



Website: elkislandlocal28.ca